

**Max
Woodhead**
Storyboard Artist &
Illustrator

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Profile

I am a trained Illustrator and Storyboard artist. Having gained extensive theoretical and practical experience working in the Film and TV industry working in Art departments, I decided to change course and draw storyboards 8 years ago. I have extensive experience working as a storyboard artist, in Advertising predominantly but I have worked in TV and a bit of Film too. My strengths lie in my Fine Art draftsmanship skills, a strong understanding of colour theory, proportion, layout design, graphics and composition as well as possessing a keen eye for detail. I am a hard worker who works well under pressure and within a team environment and not afraid to take the initiative.

Skills Overview

Technical Skills

Illustration, Storyboards, concept design, 3D Modeling, texturing, lighting, Photography and Camera Tracking.

Software Skills

Trained traditional Artist/Illustrator and Draughtsman proficiency in Photoshop, Illustrator, Corel Painter, Maya, Z brush, PF track, and 3d Equalizer.

Education

Foundation at Chelsea College of Art and Design
BA in Illustration at The University of the West of England
MA in Production Design for Film and Television at Kingston University Art College
Visual Effects course at Escape Studios, London.

Professional Experience

2004 - 2008	Junior draughtsman Scale Model builder Art Department Assistant	- Technical drawing - Liaise with the whole Production Team. General office management. Feature and short films.
2008 -	Storyboard Artist	- On commercials, TV and Film, Video Games Industry and Promos.

Key clients

18 feet and rising, M&C Saatchi, 1st Ave Machine, 76 Ltd, Good Egg, Short Films productions, Playground Pictures, RSA films, This is Ground Control, Little fish films, Glass Works, Academy Films, Agile films, Analog Folk, Tantrum Productions, Marv Productions, Inferno and Bluebird VFX.

Personal Interests

Food; my brother has a restaurant in Paris, Books; My mum's an author, Music; I wish I listened to my mum when I was a kid and didn't give up on the piano lessons.

Film List

"Hobbs and Shaw, Fast and Furious" Seven Bucks Productions.
"Kingsman 2, The Golden Circle" 2017, Marv Productions.
"Farming" Feature, Montebello Productions
"Mirette" Short Film, directed by Helen O'Hanlon
"Sketch" Short Film, directed by Mariama Diallo