

Max Woodhead

Storyboard Artist & Illustrator

Contact

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Profile

I am a trained Illustrator and Storyboard artist. Having gained extensive theoretical and practical experience working in the Film and TV industry working in Art departments, I decided to change course and draw storyboards 13 years ago. I have extensive experience working as a storyboard artist, in Advertising predominantly and I am steadily building up Film and TV experience. My strengths lie in my Fine Art draftsmanship skills, a strong understanding of colour theory, proportion, layout design, graphics and composition as well as possessing a keen eye for detail. I am a hard worker who works well under pressure and within a team environment who is not afraid to take the initiative when necessary.

Skills Overview

Technical Skills

Illustration, Storyboards, concept design, 3D Modeling, texturing, lighting, Photography and Camera Tracking.

Software Skills

Trained traditional Artist/Illustrator and Draughtsman proficiency in Photoshop, Illustrator, Corel Painter, Maya, Z brush, PF track, and 3d Equalizer.

Education

Foundation at Chelsea College of Art and Design

BA in Illustration at The University of the West of England

MA in Production Design for Film and Television at Kingston University Art College

Visual Effects course at Escape Studios, London.

Professional Experience

2004 - 2008	Junior draughtsman Scale Model builder Art Department Assistant	- Technical drawing - Liaise with the whole Production Team. General office management. Feature and short films.
2008 -	Storyboard Artist	- Commercials, TV and Film, Video Games Industry and Promos.

Key clients

18 feet and rising, M&C Saatchi, 1st Ave Machine, 76 Ltd, Good Egg, MPC, Playground Pictures, RSA films, This is Ground Control, Little fish films, Glass Works, Academy Films, Agile films, Analog Folk, Tantrum Productions, Marv Productions, Vertigo Films and The Mill.

Personal Interests

Food; my brother has a restaurant in Paris, Books; My mum's an author, Music; I wish I listened to my mum when I was a kid and didn't give up on the piano lessons. Travel, because adventure is in my soul.

Film/TV Listings

"The Lark" Netflix, Ripper Productions

"Jewels" Netflix, Red Ribbon Productions

"A Town Called Malice" Vertigo Films

"Killing Eve, series 4" Sid Gentle Films

"Liaison" Ringside Studios, Léonis Productions.

"Hobbs and Shaw, Fast and Furious" Seven Bucks Productions.

"Kingsman 2, The Golden Circle" 2017, Marv Productions.

"Farming" Feature, Montebello Productions

"Mirette" Short Film, directed by Helen O'Hanlon

Extra Credentials

Fully accredited member of The British Film Designers Guild

<https://britishfilmdesigners.com>

https://www.imdb.com/name/nm2263398/?ref_=login