

# Max Woodhead

Storyboard Artist &  
Illustrator

## Contact

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## Profile

I am a trained Illustrator and Storyboard artist. Having gained extensive theoretical and practical experience working in the Film and TV industry working in Art departments, I decided to change course and draw storyboards 15 years ago. I have extensive experience working as a storyboard artist, in Advertising, Film and TV.

My strengths lie in my Fine Art draftsmanship skills, a strong understanding of camera angles, camera movement, staging, proportion, atmosphere and composition as well as possessing a keen eye for detail.

I am a hard worker who works well under pressure and within a team environment who is not afraid to take the initiative when necessary.

## Technical Skills

Illustration, Storyboards, Concept design, 3D Modeling, Texturing, Lighting, Photography and Camera Tracking.

## Software Skills

Trained traditional Artist/Illustrator and Draughtsman proficiency in Photoshop, Illustrator, Corel Painter, Maya, Z brush, PF track, and 3d Equalizer.

## Education

Foundation at Chelsea College of Art and Design

Charles Cecil Fine Art school, Florence

BA in Illustration at The University of the West of England

MA in Production Design for Film and Television at Kingston University Art College

Visual Effects course at Escape Studios, London.

## Professional Experience

2004 - 2008	Junior draughtsman Scale Model builder Art Department Assistant	- Technical drawing  - Liaise with the whole Production Team. General office management. Feature and short films.
2008 -	Storyboard Artist	- Commercials, TV and Film, Video Games Industry and Promos.

## Key clients

M&C Saatchi, 1st Ave Machine, 76 Ltd, MPC, Playground Pictures, RSA films, This is Ground Control, Glass Works, Academy Films, Agile films, Analog Folk, Tantrum Productions, MARV Uniform Productions, Vertigo Films, The Mill, Marvel studios, Netflix, Apple TV, Framestore.

## Languages

English, French, Italian

## Film/TV Listings

"Stuntman" MARV Uniform Productions  
"House of the Dragon" season 2, HBO  
"Back in Action" Oasis Productions Ltd. Netflix  
"One Day" Drama Republic, Netflix  
"The Marvels" Warbird Productions 2, Marvel studios  
"Bridgerton" season 3, Sunken Garden productions, Netflix  
"The Witcher Blood Origin" Ripper Productions, Netflix  
"Queen Charlotte" Red Ribbon Productions, Netflix  
"A Town Called Malice" Vertigo Films, Sky  
"Killing Eve" season 4, Sid Gentle Films, BBC  
"Liaison" Ringside Studios, Léonis Productions. Apple TV  
"Hobbs and Shaw, Fast and Furious" Seven Bucks Productions.

"Kingsman 2, The Golden Circle" 2017, MARV Uniform Productions.  
"Farming" Feature, Montebello Productions  
"Mirette" Short Film, directed by Helen O'Hanlon

### **Personal Interests**

Art and Design, Cooking, Travel, Scuba Diving, History, languages

### **Extra Credentials**

Fully accredited member of The British Film Designers Guild

<https://britishfilmdesigners.com>

[https://www.imdb.com/name/nm2263398/?ref\\_=login](https://www.imdb.com/name/nm2263398/?ref_=login)